

# Van Wei

Open for Challenging Adventure

<https://www.vwentertainment.online>

## OBJECTIVE

Van is committed to pursuing a career in technical project management and engineering within the live entertainment industry. Van's professional background predominantly centers on integrated solutions, coordinating theatrical installation and maintenance projects, and effectively allocating resources across multiple departments. Proficient in both English and Mandarin, also possesses a working proficiency in French, enabling Van to communicate greatly across diverse cultural settings in leadership roles. Van recently attained a Master of Fine Arts degree in Stage Automation from the University of North Carolina School of the Arts, USA, with a concentrated focus on electives in the MFA Project and Production Management curriculum.

## Key Skills

Project management:  
Monday, Asana and  
LucidChart.

Technical drafting in  
AutoCAD, Inventor and  
Revit.

Technical system and  
maintenance planning.

Operation structure design  
and strategy planning.

Technical prototyping and  
documentation (SOP).

Communication in  
between cultures and  
principles.

Observation and analytic  
ability.

OSHA 10

IRATA Level 2 trained.

UK Trainee electrician  
trained.

Automation system:  
Navigator, IQ, Kinesys

Lighting system: Hog and  
GrandMA

## Leadership & Experience

**2024 July- present, 2023 May-Aug, 2022 May- Aug,  
Steady crew • Automation Department • Metropolitan Opera  
House, New York City**

Show operation. Custom automation equipment manufacturing,  
installation, test fit, FAT and commissioning. Annual equipment  
inspection and maintenance. Drive room installation.

**2022 Aug - 2024 May  
General Manager • MakerSpace • UNCSA Library**

Marketing within UNCSA and increased usage of space by 100%  
first year, 150% at second year. Updated website to increase the  
clarity of information and reservation system. Led the team for the  
space's operation documentations, including Operation  
Handbook, SOP and liability waivers. Set up the training plan for  
new members. Manage day to day operation. Future space  
strategy development. Organized and host workshops to  
outreach UNCSA community and further.

**2023 Aug-Dec  
Electrical consultant to Cirque Eloize, PCL Sun Princess  
project.**

Studied production documentation and made suggestions to  
production specific equipment, based on ship specifications and  
diagrams. Compiled technical documentation and calculation for  
distribution to production team.

**2022 Nov – 2023 Feb  
Automation Project Manager • Orlando Palandino • UNCSA**

Drafted and finalized engineering design, production planning,  
show integration, cross department communication, fabrication  
shop supervision and operator training.

**2022 Feb – 2022 Aug  
Technology Facilitator • MakerSpace • UNCSA Library**

Facilitating duties including 3D print operation and design,  
sewing machine demonstration, raspberry PI operation, VR  
goggle SOP development.

## Education

University of North Carolina School of Arts, Design and Production School, Master of Fine Art, Class of 2024, Stage Automation concentration. Awarded continuous three years of UNC state tuition waiver and Hudson scenic scholarship.

Lighting Design and Practice, Foundation Degree, Wimbledon College of Arts, University Arts of London. London, UK.

Animal Science, School of Agriculture, National Chung-Hsing University. Taichung, Taiwan.

## Leadership & Experience Cont.

**2018 May- 2020 April**

**Electronic Maintenance Coordinator • Amaluna • Cirque du Soleil**

South America and North America big top touring. Specialized in coordinate maintenance in between departments, including technical, site and the front house. Electrical and electronic repair and part sourcing. System and maintenance planning. Prototyping and technical documentation. Show operations.

**2016 Dec – 2018 May**

**Lighting & Video Maintenance Lead • Lighting & Video Department • La Perle, Dubai, UAE**

Construction phase duties including, custom changing electrical design for theatre needs, SAT building electrical system, installing dimmer room, server room, and shop for the department. Creation phase duties including, daily trouble shooting, cross department coordinate rehearsal needs, prototype developing and installation. Show operation phase duties including developing maintenance schedule and securing vendors, inventory, and technical documentation.

**2014 May – 2016 Sep**

**Install Lighting technician & Head Technician • Show Installation and Dry Dock Projects • Royal Caribbean Cruise Line**

Installed Cats the Musical, Grease the Musical, Mamma Mia, and other shows onboard. Led dry dock lighting team multiple times. Prepped venues for assigned projects and show installation. Communication between ships, headquarters, and production team to determine the needs for installation.

**2013 Feb- 2014 Feb**

**Lighting Technician • Lighting Department • The House of Dancing Water, Macau, China**

Show operation. Daily maintenance report and inspection.

**2010 Oct- 2013 Feb**

**Technical Stage Staff • Allure of the Seas • Royal Caribbean Cruise Line.**

Take out team. Shipyard construction and installation. Show creation and rehearsal. Daily show operation with flying performance, ice rink and aqua theatre. Customer service skill. Computer skills. First Aid, CPR, AED, safety, and crowd control certified.